

developing strains that are disease resistant. We have to continue to do that in order to keep our production up. The same thing is true in our corn, soybeans, barley, and some other feedgrains. So we need to make that investment in the Agriculture Research Service.

The Export Enhancement Program, I am not a great fan of that, but it is retained in this bill. That is to ward off unfair competition in the international market. I think those dollars ought to go directly to the people who produce the grain, not the people who handle the grain or the big grain companies. It should get back to the farmer some way or other.

So, no, it is not a perfect bill. On the conservation end of it, the CRP is very successful, taking marginal land out of production, the development of wetlands. I know in Montana our bird population, our wildlife numbers have increased since CRP, the Conservation Reserve Program, has been put into effect. That is very good in taking some marginal land out of production that should never have been in production in the first place. We have noticed that. It has great support.

So here is a program that is supported by agriculture. Farmers are telling me, "Let's go with it." It sends us in a new direction. But we are also talking about a time when agriculture commodities are doing very well with the exception of the cattle business. And there is some room for development here in our part of the country.

So I urge a "yes" on this cloture vote. Let us proceed with this bill and debate it like it should be debated and pass those programs that can be passed, but let us at least give agriculture a program to which we can pin our future.

Mr. President, I thank the Chair. I yield the floor.

Mr. DOLE addressed the Chair.

The PRESIDING OFFICER. The majority leader.

Mr. DOLE. We are about to get an agreement on the cloture vote here.

#### UNANIMOUS-CONSENT AGREEMENT—CLOTURE VOTE

Mr. DOLE. Mr. President, I ask unanimous consent that the cloture vote on the substitute occur at 4:10 today, the time between now and then to be equally divided between the distinguished chairman, Senator LUGAR, and Senator LEAHY, or their designees.

The PRESIDING OFFICER. Is there objection? The Chair hears none, and it is so ordered.

The PRESIDING OFFICER. Who yields time?

Mr. LUGAR. I suggest the absence of a quorum.

The PRESIDING OFFICER. The clerk will call the roll.

The assistant legislative clerk proceeded to call the roll.

Mr. LUGAR. Mr. President, I ask unanimous consent that the order for the quorum call be rescinded.

The PRESIDING OFFICER. Without objection, it is so ordered.

#### IN HONOR OF GENE FISCHER

Mr. BAUCUS. Mr. President, the job of a news photographer is not an easy one. For every picture of a child enjoying building a snow man with her parents—there is a picture of a crime scene or a picture of a car wreck. Only the photographers themselves truly understand how tough this job is, with the long hours and never knowing when or where they will have to go to do their job.

I rise today to honor one of the best news photographers our country has—Gene Fischer of the Helena Independent-Record—who retires today after 35 years to the day of chronicling the lives of Helenans and Montanans on the front page and sports pages of our newspapers.

My home town is Helena. Gene is the type of hard-working Montanan I have in mind when I say that we in public service need to focus on every day folks who work hard to make a living and serve their community. From his first job stuffing papers for the Billings Gazette in 1951, to his promotion to chief photographer for the Independent Record in 1974—Gene has kept his nose to the grind stone and worked hard.

He has achieved goals and worked hard to become the best he can be. His career and his drive are excellent examples for our children and students as they search for their mission and role in their lives.

It has become a popular thing to criticize the news media these days. Whether it be the hype of the O.J. Simpson trial, the goofy scandal-sheet shows, the Mc-News newspapers or hate-radio talk shows—I myself have been critical and remain critical of certain folks in the so-called news media.

But Gene Fischer is a newsman like few in the journalism and news industry of today. He is solid. He is compassionate. And he understands that the picture he takes and the images he publishes are those of his neighbors, friends, and family. It is a tough job, and he does it fairly and professionally.

When a Gene Fischer photograph publishes in the Helena Independent Record, Gene's name is very small—printed at the very bottom, almost unreadable. But in Montana journalism, Gene Fischer is a giant name. And I thank him for his years of dedication and service.

#### HONORING THE WEISS' FOR CELEBRATING THEIR 50TH WEDDING ANNIVERSARY

Mr. ASHCROFT. Mr. President, these are trying times for the family in America. Unfortunately, too many broken homes have become part of our national culture. It is tragic that nearly half of all couples married today will see their union dissolve into divorce. The effects of divorce on families and

particularly the children of broken families are devastating. In such an era, I believe it is both instructive and important to honor those who have taken the commitment of "til death us do part" seriously and have successfully demonstrated the timeless principles of love, honor, and fidelity, to build a strong family. These qualities make our country strong.

For these important reasons, I rise today to honor Donald and Mattie Bell Weiss who on January 20 celebrated their 50th wedding anniversary and will renew their wedding vows. My wife, Janet, and I look forward to the day we can celebrate a similar milestone. Don and Mattie's commitment to the principles and values of their marriage deserves to be saluted and recognized. I wish them and their family all the best as they celebrate this substantial marker on their journey together.

#### AMERICA'S WORKFORCE IN THE 21ST CENTURY

Mr. BYRD. Mr. President, Markley Roberts, the Assistant Director of the Economic Research Department of the American Federation of Labor and Congress of Industrial Organizations, recently gave the last of the 1995 Benedum Lectures on the subject "America's Workforce in the 21st Century" at West Virginia University.

I ask unanimous consent that a copy of his remarks, along with biographical material, be printed in the RECORD.

There being no objection, the material was ordered to be printed in the RECORD, as follows:

REMARKS BY MARKLEY ROBERTS, ASSISTANT DIRECTOR OF ECONOMIC RESEARCH, AFL-CIO, IN THE 1995 BENEDUM LECTURE SERIES, UNIVERSITY OF WEST VIRGINIA, MORGANTOWN, WEST VIRGINIA—DECEMBER 6, 1995

#### AMERICAN WORKERS IN THE 21ST CENTURY

I appreciate this opportunity to talk with you about American workers in the 21st Century. I bring to this discussion 40 years as a union member, elected union officer, and speaker for the AFL-CIO, a federation of 79 unions representing 13 million workers. So it's obvious that I have pro-worker, pro-union instincts.

We all share a common concern for political democracy, even though we may have differing views on how political democracy should affect social and economic justice. I hope you share these concerns, and also my concern for human rights and human welfare generally, as well as worker rights and workers' welfare.

We are blessed in the United States of America with wonderful traditions of freedom, democracy, and a drive for justice. Let me assure you that I appreciate what we have in America—but there's no resting place, there's no stopping the endless search for freedom, democracy, and justice, no stopping the endless battle against injustice.

It's not easy to define justice. I envy the judge who said "I can't define pornography, but I know it when I see it." Well, you have to look at a lot of pornography to know it when you see it—and you have to look at a lot of injustice—political, economic, and social injustice—so you can recognize justice when you see it.

#### LABOR FORCE PROJECTIONS

Our search for justice is endless because America is always changing. The racial